

Poznání

(Walzer)

8 Solo *mf*

17 8 Tutti *mf* *f* 1. Trp. 2.

35 *mf*

43 *f* 1. 2. Solo *mf*

53

66 12 1. Solo 2. *p* *mf*

87 15 Solo *mf* Tutti *f*

111 1. 2. Solo *mf*

121 1.Solo,2.Klar.

129 Tutti *f* 1. Klar. 2. *mf*

139 (4) *f*

155 (4) Solo *mf* *f*

175 *p* *f*

187 7 1. 2. *f* Fine

1. Tenorhorn in B

Poznání

(Walzer)

Musik: Antonín Žvábek

1 Solo *mf* 8

17 Solo *mf* 3 Tutti *f* 1. 2. *mf*

35

43 *f* *mf* 1. 2.

53 Solo 16 *mf*

77 1. 2. Solo *mf* *p*

87

99 7 Tutti *f* 1. Solo *mf* 2.

121 4 3 *mf* *f* 1. Solo *f* 2.

139

151

161

171 Solo 15 *mf*

195 1. Solo *f* 2. *Fine*

Poznání

(Walzer)

①

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Positone), and Begl./Bass (Drum/Bass). The Holz part has a *mf* dynamic. The Ten./Bar./Pos. part has a *Solo* marking and a *mf* dynamic. The Begl./Bass part has a *mf* dynamic. The Flgh./Trp. part is silent.

9

Musical score for measures 9-16. The Flgh./Trp. part has a *Solo* marking and a *mf* dynamic. The Holz part has a *mf* dynamic. The Ten./Bar./Pos. part is silent. The Begl./Bass part has a *mf* dynamic. Trills (*tr*) are indicated in the Holz part at measures 15 and 16.

17

Musical score for measures 17-24. The Holz part has a *mf* dynamic. The Flgh./Trp. part is silent. The Ten./Bar./Pos. part has a *Solo* marking and a *mf* dynamic. The Begl./Bass part has a *mf* dynamic.

Poznání Direktion in C

25

1. *trm* | 2. *trm* Solo *mf*

Holz *f*

Flgh./Trp. *mf* Tutti *f* Trp. *mf*

Ten./Bar./Pos. *f* *mf*

Begl./Bass *f*

Detailed description: This system covers measures 25 to 34. The woodwinds (Holz) play a melodic line with a forte (*f*) dynamic, featuring a trill (*trm*) in the first ending. The flugelhorn and trumpet (Flgh./Trp.) play a supporting part with a mezzo-forte (*mf*) dynamic, marked 'Tutti'. The tenor, baritone, and euphonium (Ten./Bar./Pos.) play a similar supporting part, also marked 'Tutti'. The bass line (Begl./Bass) provides a rhythmic foundation with a forte (*f*) dynamic. The first ending (1.) leads to a trill (*trm*) and a solo (*Solo*) for the woodwinds in the second ending (2.), marked mezzo-forte (*mf*).

35

Flgh./Trp. *mf*

Ten./Bar./Pos. *mf*

Begl./Bass *mf*

Detailed description: This system covers measures 35 to 42. The woodwinds (Holz) continue with a melodic line. The flugelhorn and trumpet (Flgh./Trp.) play a melodic line with a mezzo-forte (*mf*) dynamic. The tenor, baritone, and euphonium (Ten./Bar./Pos.) play a supporting part with a mezzo-forte (*mf*) dynamic. The bass line (Begl./Bass) provides a rhythmic foundation with a mezzo-forte (*mf*) dynamic.

43

1. Solo *mf* | 2. Solo *mf*

Holz *f* *mf*

Flgh./Trp. *f* Solo *mf*

Ten./Bar./Pos. *f* *mf*

Begl./Bass *f*

Detailed description: This system covers measures 43 to 50. The woodwinds (Holz) play a melodic line with a forte (*f*) dynamic, featuring a solo (*Solo*) in the first ending, marked mezzo-forte (*mf*). The flugelhorn and trumpet (Flgh./Trp.) play a supporting part with a forte (*f*) dynamic, marked 'Solo' in the second ending, marked mezzo-forte (*mf*). The tenor, baritone, and euphonium (Ten./Bar./Pos.) play a supporting part with a forte (*f*) dynamic. The bass line (Begl./Bass) provides a rhythmic foundation with a forte (*f*) dynamic.

Poznání Direktion in C

53 **2**

Holz *mf* *tr*

Fgh./Trp.

Ten./Bar./Pos.

Begl./Bass *mf*

61 *tr*

Holz

Fgh./Trp.

Ten./Bar./Pos.

Begl./Bass

69 *tr*

Holz *mf*

Fgh./Trp.

Ten./Bar./Pos. *Solo* *mf*

Begl./Bass *mf*

Poznání Direktion in C

77

Woodwind (Holz) part: Treble clef, starts with rests, then plays chords marked *p*. Includes first and second endings.

Flugelhorn/Trumpet (Flgh./Trp.) part: Treble clef, starts with rests, then plays chords marked *p* and *mf*. Includes a *Solo* section.

Tenor/Baritone/Poson (Ten./Bar./Pos.) part: Treble clef, plays chords marked *p* and *mf*. Includes a *Solo* section.

Bass (Begl./Bass) part: Bass clef, plays chords marked *p*.

87

Woodwind (Holz) part: Treble clef, plays chords marked *mf* with a trill (*tr*) in the final measure.

Flugelhorn/Trumpet (Flgh./Trp.) part: Treble clef, rests.

Tenor/Baritone/Poson (Ten./Bar./Pos.) part: Treble clef, plays chords marked *mf*.

Bass (Begl./Bass) part: Bass clef, plays chords marked *mf*.

95

Woodwind (Holz) part: Treble clef, plays chords.

Flugelhorn/Trumpet (Flgh./Trp.) part: Treble clef, rests, then plays a *Solo* section marked *mf*.

Tenor/Baritone/Poson (Ten./Bar./Pos.) part: Treble clef, plays chords.

Bass (Begl./Bass) part: Bass clef, plays chords.

Poznání Direktion in C

103

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

Detailed description: This system covers measures 103 to 108. The woodwinds (Holz) are mostly silent, with a *mf* dynamic marking at the start of measure 104. The flugelhorn/trumpet (Flgh./Trp.) plays sustained chords with a slur over measures 103-104 and another slur over measures 107-108. The tenor/baritone/positone (Ten./Bar./Pos.) is silent throughout. The bass drum (Begl./Bass) provides a rhythmic accompaniment with chords and single notes.

109

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

Tutti

f

Tutti

f

Detailed description: This system covers measures 109 to 114. The woodwinds (Holz) play a melodic line starting in measure 109, reaching a *f* dynamic in measure 110. The flugelhorn/trumpet (Flgh./Trp.) plays sustained chords with a slur over measures 109-110 and another slur over measures 113-114. The tenor/baritone/positone (Ten./Bar./Pos.) plays sustained chords with a slur over measures 111-112 and another slur over measures 113-114. The bass drum (Begl./Bass) provides a rhythmic accompaniment with chords and single notes. The word 'Tutti' is written above the Flgh./Trp. and Ten./Bar./Pos. staves in measures 110 and 111.

115

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

1. 2.

Flgh. *mf*

Solo *mf*

Solo *mf*

Detailed description: This system covers measures 115 to 118. The woodwinds (Holz) play a melodic line starting in measure 115, with first and second endings marked '1.' and '2.' in measures 116-117. The flugelhorn/trumpet (Flgh./Trp.) plays sustained chords with a slur over measures 115-116 and another slur over measures 117-118. The tenor/baritone/positone (Ten./Bar./Pos.) plays sustained chords with a slur over measures 115-116 and another slur over measures 117-118. The bass drum (Begl./Bass) provides a rhythmic accompaniment with chords and single notes. The word 'Solo' is written above the Flgh./Trp. and Ten./Bar./Pos. staves in measures 117 and 118. The dynamic *mf* is marked at the end of measure 118.

Poznání
Direktion in C

121 **3** 1.Flgh.,2.Solo

Holz

Flgh./Trp. 1.Solo,2.Klar.

Ten./Bar./Pos.

Begl./Bass

mf

129

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

f

Tutti

f

1. *mf* Solo

2. *f* Klar.

f

Solo

f Bass

139

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

f

f

Poznání Direktion in C

147

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Detailed description: This system covers measures 147 to 158. The woodwinds (Holz) play a rhythmic pattern of eighth notes in pairs. The flugelhorn/trumpet (Flgh./Trp.) plays a similar rhythmic pattern. The tenor/baritone/poset (Ten./Bar./Pos.) has a melodic line with slurs and accents. The bassoon/bass (Begl./Bass) provides a bass line with slurs and accents.

159

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Solo

mf

Detailed description: This system covers measures 159 to 170. The woodwinds (Holz) continue with their rhythmic pattern. The flugelhorn/trumpet (Flgh./Trp.) has a solo section starting at measure 169, marked *mf*. The tenor/baritone/poset (Ten./Bar./Pos.) has a melodic line with slurs and accents. The bassoon/bass (Begl./Bass) provides a bass line with slurs and accents.

171

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

f

p

Detailed description: This system covers measures 171 to 176. The woodwinds (Holz) are silent until measure 175, then play a rhythmic pattern marked *mf*. The flugelhorn/trumpet (Flgh./Trp.) has a melodic line with slurs and accents, marked *f* in measure 172 and *p* in measure 175. The tenor/baritone/poset (Ten./Bar./Pos.) is silent. The bassoon/bass (Begl./Bass) provides a bass line with slurs and accents, marked *mf* in measure 171 and *f* in measure 172.

Poznání Direktion in C

179

Musical score for measures 179-186. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Positone), and Begl./Bass (Bass). The key signature is two flats (B-flat and E-flat). The Holz part starts with a rest and then plays a series of chords marked *f*. The Flgh./Trp. part plays a melodic line with slurs and accents, also marked *f*. The Ten./Bar./Pos. part has a rest until measure 186, where it plays a solo marked *mf*. The Begl./Bass part plays a steady bass line with chords, marked *f*.

187

Musical score for measures 187-194. The Holz part plays a series of chords marked *mf*. The Flgh./Trp. part has a rest until measure 194, where it plays a solo marked *f*. The Ten./Bar./Pos. part plays a melodic line with slurs and accents, marked *f*. The Begl./Bass part plays a steady bass line with chords, marked *mf*.

195

Musical score for measures 195-202. The Holz part plays a series of chords with trills, marked *f*. The Flgh./Trp. part plays a series of chords with slurs and accents, marked *f*. The Ten./Bar./Pos. part plays a melodic line with slurs and accents, marked *f*. The Begl./Bass part plays a steady bass line with chords, marked *f*. The score ends with a first and second ending, marked *f* and *Fine*.